

i s s u e o n e  
s p r i n g 0 6

# Visual Journal

O P E N N E D

Visual Journal is a quarterly journal of visual art and photography. It is published by the Visual Arts Center of the University of California, San Diego. The journal is open to all artists and photographers, and is a platform for the work of emerging and established artists. The journal is published in both print and digital formats.

edited by Sophie Robinson  
introduction by Stephen Wiley

ОБЪЕДИН

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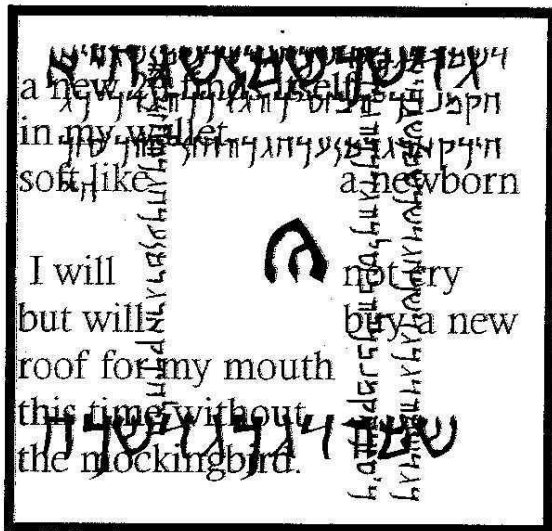
## O p e n n e d V I S U A L

Welcome into the first instalment of *Openned Visual*. It is our intent that the magazine will provide an important space for poets working within, or in relation to, a visual/Concrete tradition. In any practice of poetry and/or language, there exists an intricate correlation between the form and the content (which in turn inflects the meaning or politics of that practice) it is our opinion that the importance that visual/concrete poetry attaches to the form/content/meaning dynamic necessitates the existence of a visual magazine.

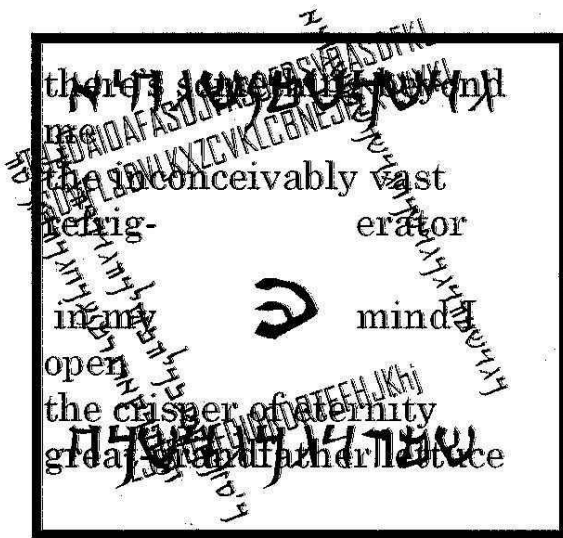
Although visual poetry does not preclude public vocalised reading, such a reading, because of the nature of the visual work, will inevitably shape, alter, or in the most extreme cases, destroy the poetic intention. *Openned Visual*, which is to run alongside the *Openned* reading series, will provide a platform for extra-linguistic visual poetry; poetry which functions and exists outside the formal limits of the *Openned* web magazine and reading series.

We welcome submissions for future issues of *Openned Visual*. Submissions should be sent to [s.a.robinson@rhul.ac.uk](mailto:s.a.robinson@rhul.ac.uk).

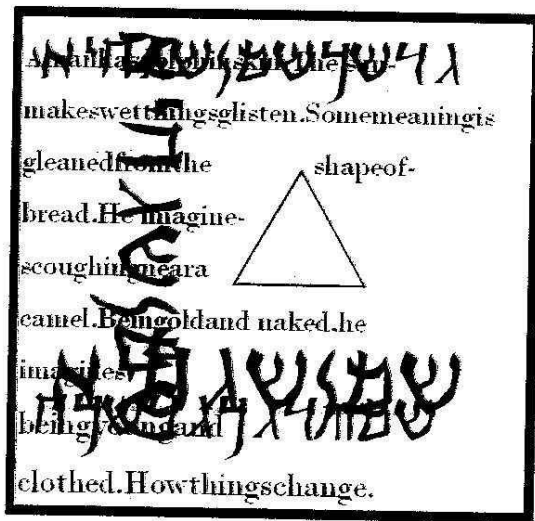
Special thanks to Alan Bullock, Derek Beaulieu, Frances Kruk, Redell Olsen, and Jonathan at the Foundry for making this magazine possible.



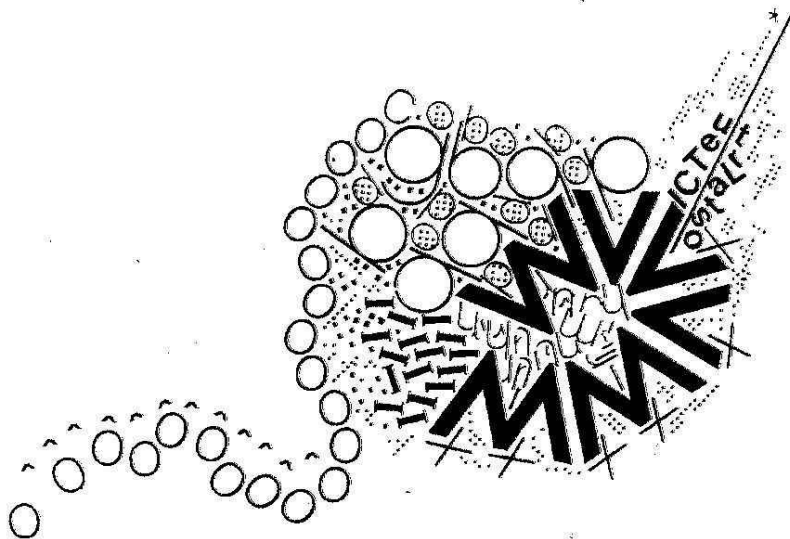
GARY BARDWIN, "mockingbird"



GARY BARDWIN, "refrigerator"



GARY BARDWIN, "camel"



DEREK BEAULIEU, "winnipeg"



opened visual

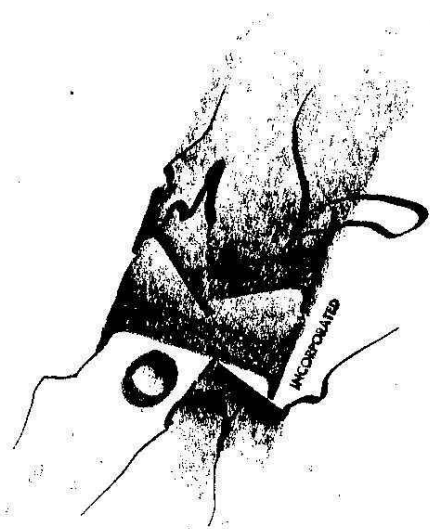
p8



DEREK BEAULIEB, "velvetto"

opened visual

p9

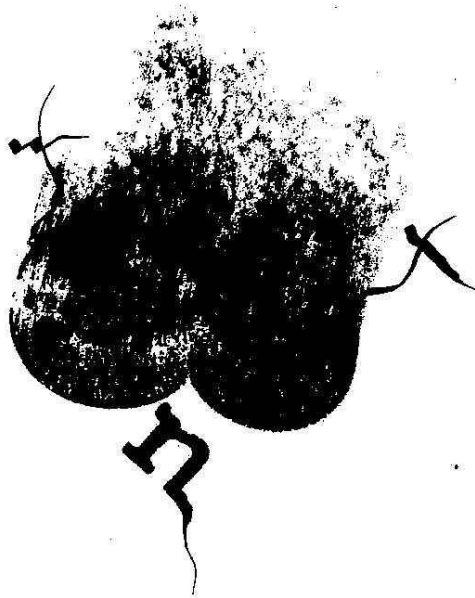


JOHN M. BENNETT

NOV 24 2005

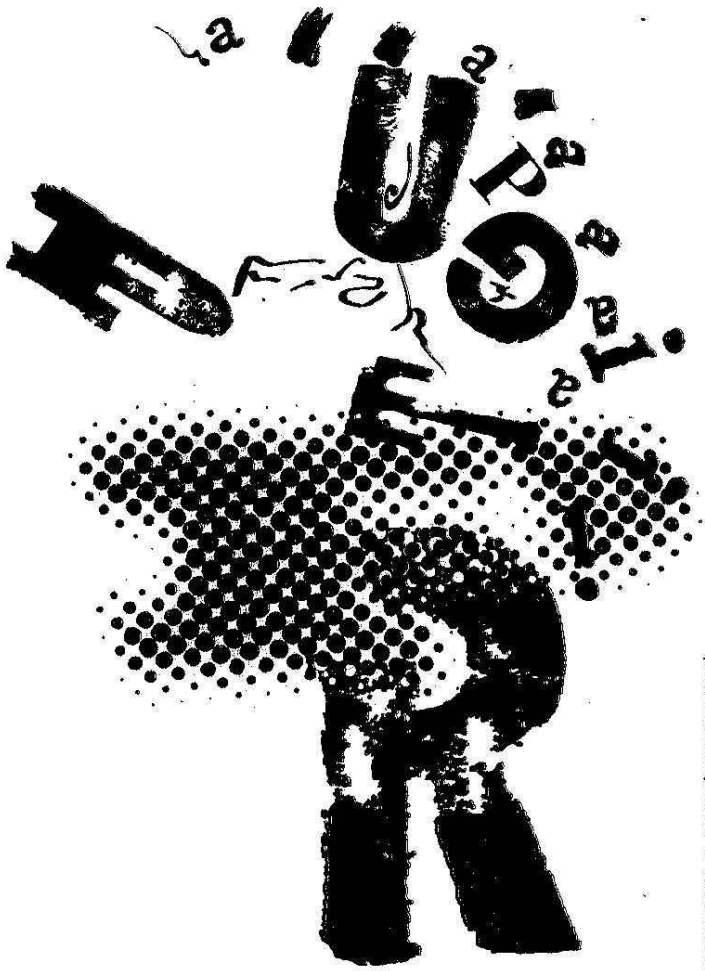
opened visual

p10



JOHN M. BENNETT

NOV 24 2005



John M. Bennett Jan 2006 & Baron Feb 2006

JOHN M. BENNETT & BARON, "FishPug"

opened visual

p12



JOHN M. BENNETT & BARON, "windy"

opened visual

p13



KATHARINE EASTMAN, "sky query"

And I watched the interview  
and it all made sense.

sense

And they asked him what he felt, and he was young  
and he was American and he had been in the  
war. For whatever reasons.

And he said

"What they forgot to tell me was that every time I kill a man I kill a part of my self  
and  
now I feel I have died  
so many times  
that my soul has ended up more dead than those of the people I am killing"

They are dying and so am I

So I see they put a mirror in me when I was born.  
i o

wrapped in swaddling

around every moment

I need

glass to see in as well as out

brake shutters

as as as another member of the war

I wonder if all the liars lie to themselves  
if all the thieves rob from themselves  
if all the aggressors are aggressive to themselves

if all the deceivers are deceiving themselves

I wonder  
about inside and outside, are they the same?

Reflection?

Reflection?

lakes carrying an envelopic journey

baking cakes

make  
peace with selves

our selves  
to

r

make peace other others

seeds

for different

ANNABEL EMSON, "internal"

.....would war be  
 if  
 if we were the casualties of our own  
 winning  
 winning  
 winning  
 winning  
 winning  
 winning  
 could be losing  
 could be losing  
 losing  
 losing  
 losing  
 losing  
 losing  
 losing  
 losing  
 could be  
 may be  
 of yourself  
 losing parts valuable parts  
 a part  
 that remembers us

i s l a n d

isolation  
 in self,  
 creating wars,  
 de - - - -tach myself f  
 r  
 o  
 m us  
 2  
 , beat you, bigger, better, more right than you

am I wrong  
 right  
 wrong  
 right the wrong, wrong the right  
 where  
 is  
 where am I  
 here





opened visual

pl7

i

am i an eye

g  
o  
o  
o  
o  
o  
o  
o  
d  
g  
o  
o  
o  
g  
o  
o  
d

are we

going?

g  
o  
o  
o  
d

d d

you and me.

g  
o  
o  
d  
g  
o  
o  
d

"da da dadaism dalai Lama says "inner peace is world [peace@meditation.com](mailto:peace@meditation.com)"

never understood the wood of what w what good  
sitting there still had to physical h a t

following  
the

physical mystical roads in, in silence

of internal states

maps  
internal space  
to the we.

maps

clustered star journeys

\*

\*

\*

to the we

will exist

we can

opened visual

pl8

mirrors looking out from abandoned worlds  
cravings  
to see inside

+ - % {9}  
mathematics

I need water

for my eyes to irrigate the land between the tides of  
unconscious conscious

blind streetseers

need to drink a lot

to see.

.beuys . ! £ \$ % & ? : +

oh boy oh boy

wearethework + - % x  
wemake

mathematics  
remake

ourselves

guessing  
dreams and  
thoughts are the  
roots of our  
trees

p  
o  
l  
l  
i n a i n g tomorrows

wind

with a fresh air

age of art

rambling on with the mad sheep through hills and lakes and landscapes

in or out of my mind.

opened visual

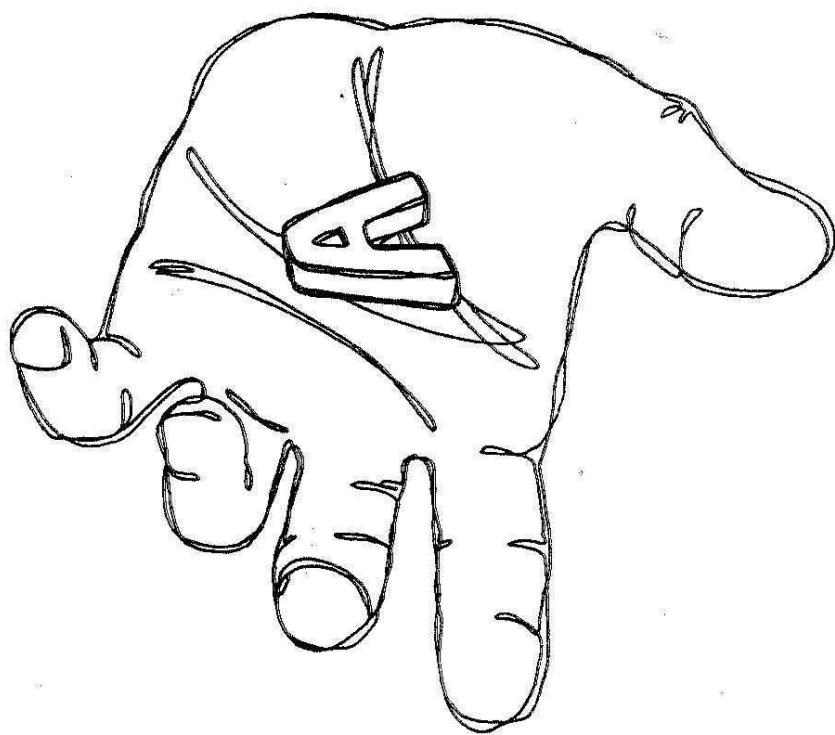
p19

*cant see past your nose to the grindstone*



KEVIN EPEKTASIS

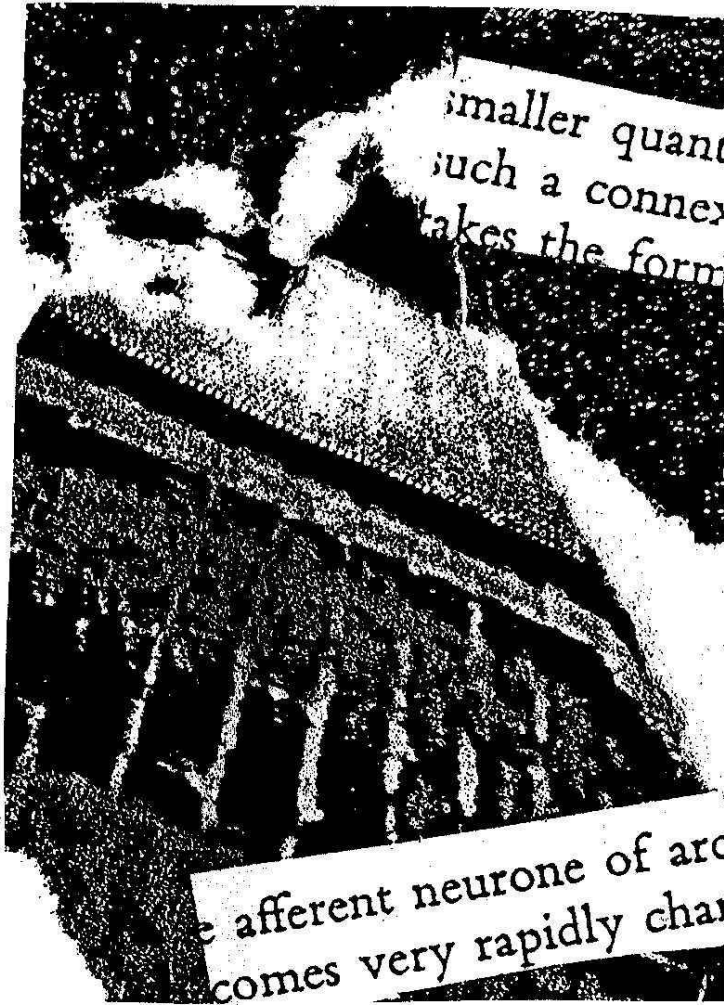
*don't bite the hand that cradles the rock*



KEVIN EPEKTASIS



TIM GAZE, "asemicvi"



FRANCES KRUK

opened visual

p23

barde

silly fragmented lask of curtains  
er huge billowing swaths of photographic  
paper under water throbbing with the Met a  
pulse of indoor plumbing

the suck of a toilet  
flushing elsewhere  
peristaltic vacuum  
down&through heels  
into&through pits

the state of pipes  
channelling the  
whirlpool containing  
matter

my car to what looks like floor  
is in fact another wave  
i pray to Gravity and get dumped  
in grey water  
slush of whipped cranial  
blasted through ceramic

freezing bags  
contents  
of  
the rax  
include plasma wash

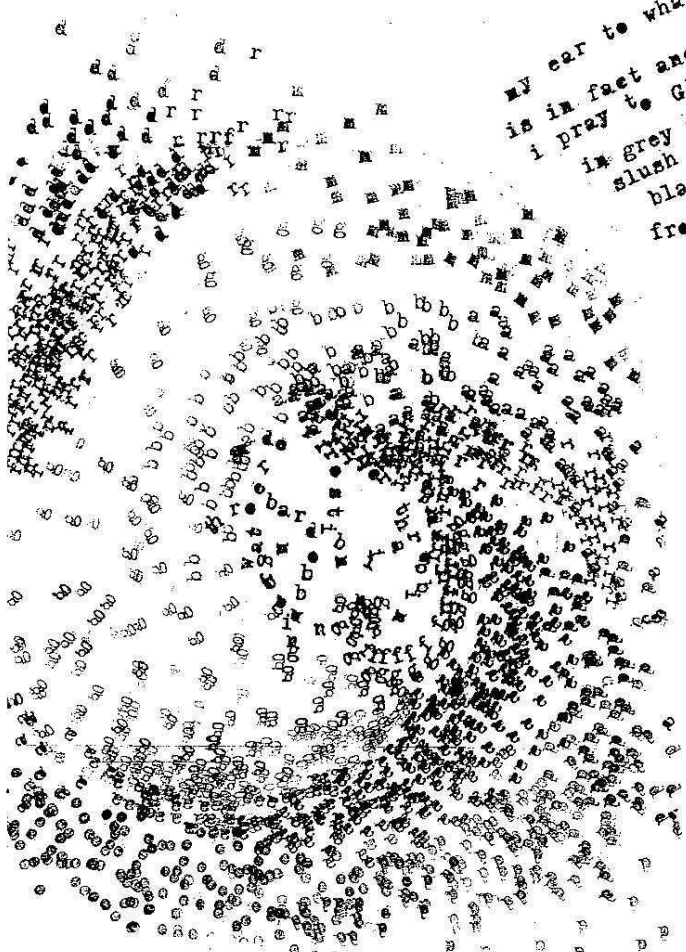
into  
that  
super  
spat

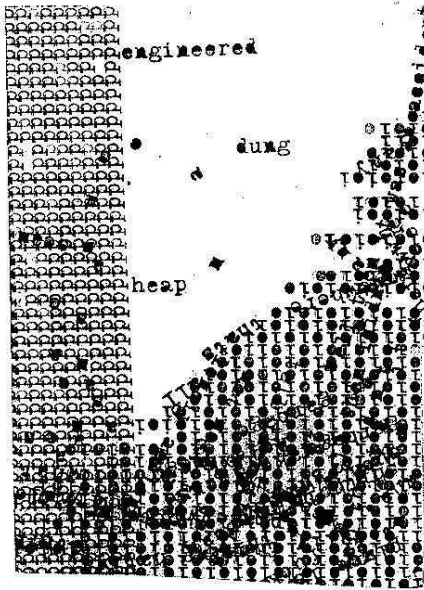
open circulatory  
system flew sluggish  
clotting no vessels  
just multi multi  
smothered tissues  
skin wispy as vapour  
squirting misting

the joke of solidity.

form being shit.

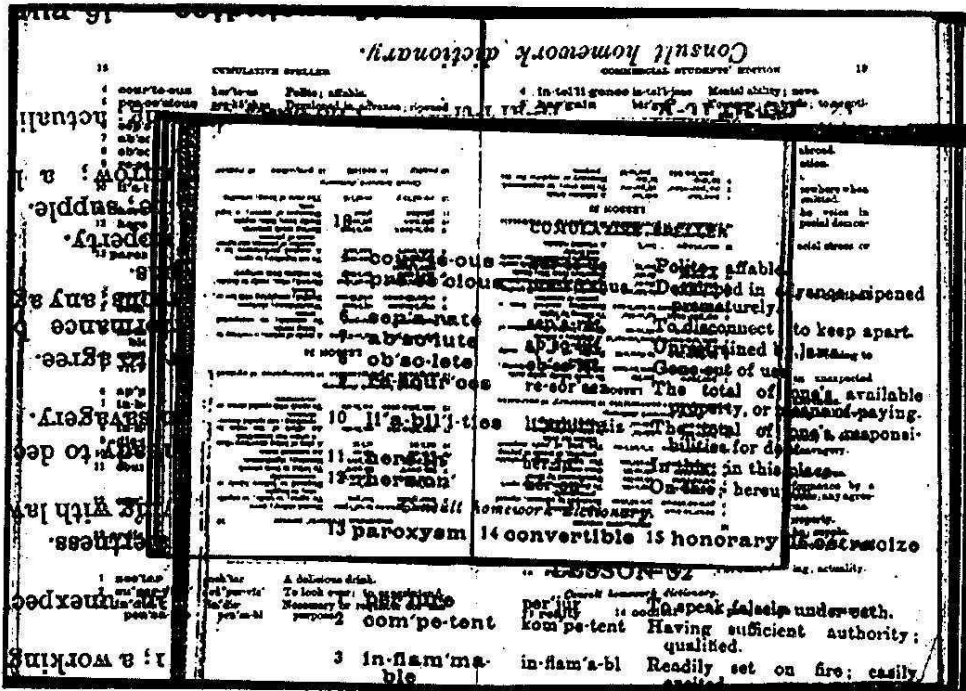
FRANCES KRUK





FRANCES KRUK





BILLY MAVREAS, "readings"



SOPHIE ROBINSON, "postcards from Polly"

# polly the vampyre :::: a trilogy.

discharge reason  
sweating virtually  
new interrupted blob  
flight of text  
an emergency bind  
society slit  
by raque baby (sense of 366...)  
a fist ferrine  
uterine nostril out others  
exhausting  
petroleum  
scissoring noiselessly  
and/or  
wings of sour kitten  
a snowball bingo knot  
louder in 'slip'  
got a justice bitten  
resulting cellulite focus  
penniless humiliation  
scratch representation  
body to linear dry  
rub fragile mass  
a one suck blink  
twelve-yr-old  
makes images clot  
a period understood  
vector - vengeance - flop  
veal wanting lovehandle  
feudal their material hearts  
characterisation louder than the odour  
effect voicebodied sentences  
an innocence in separation -  
carpetraw others and splitup straight



"your puny faith can't hurt me priest"  
were the words that came out of the  
little girl's mouth.  
baffle  
cleavage  
sickening  
in ghosttown interface  
vaccinate bodily precepts  
homosexual shortbread sinew  
meanwhile on the stairs philip had been invaded  
packaged soapstar cum & reckless longlens  
hatecrime management  
tightly wrapped  
- a thrust in connective phoenixxx  
the heart rate on the monitor sped up a little  
[critically dulled clogging]  
supply goodmorning smack  
slaughtering polypocket abbatior  
the little spaniel had mutated: half dinosaur, half wolf  
underpressure  
electricity concession:::  
underpressure  
a strategic Undying  
honeymoon  
bonecrumple faced  
hospital  
stiletto obscured  
think  
muscular eccentricity dash  
mincemeant underwear lace & rifts

& the beast stalked him on two legs  
& the beast stalked him on two legs  
& the beast stalked him on two legs

## i expel myself, i spit myself out.

the stench of  
eyeballs and  
intestines.  
a  
anything is  
detached  
smallest  
anger  
Polly  
moves  
her own  
skin to get  
acquainted with  
what she has  
done  
come  
her own reflection  
poor polly  
sees her name  
on a gravestone

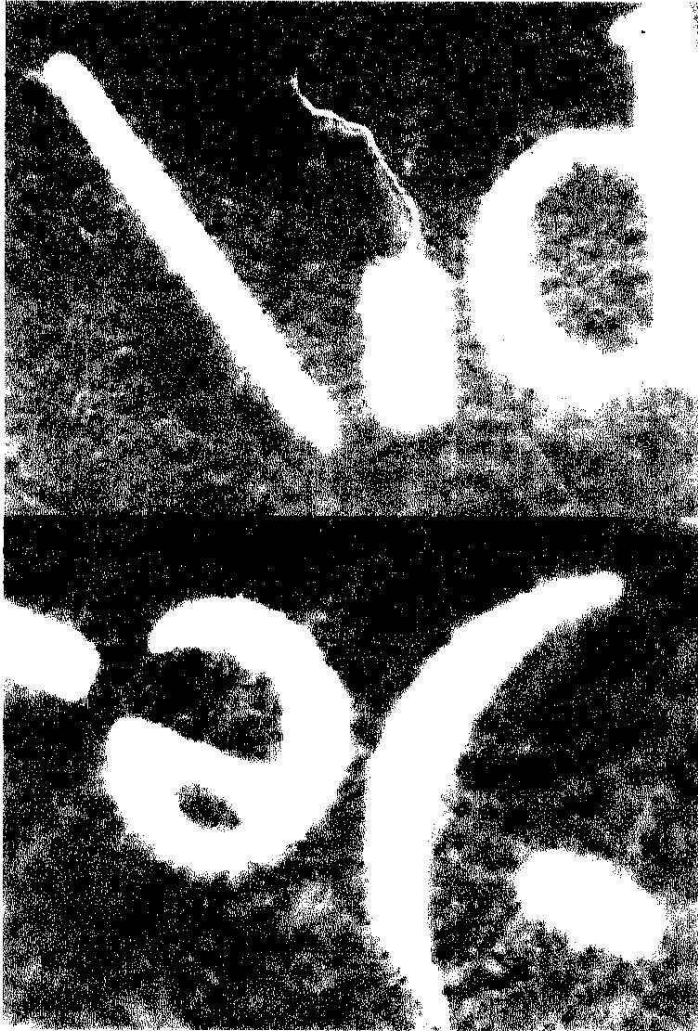


## i expel myself, i spit myself out.

SOPHIE ROBINSON

opened visual

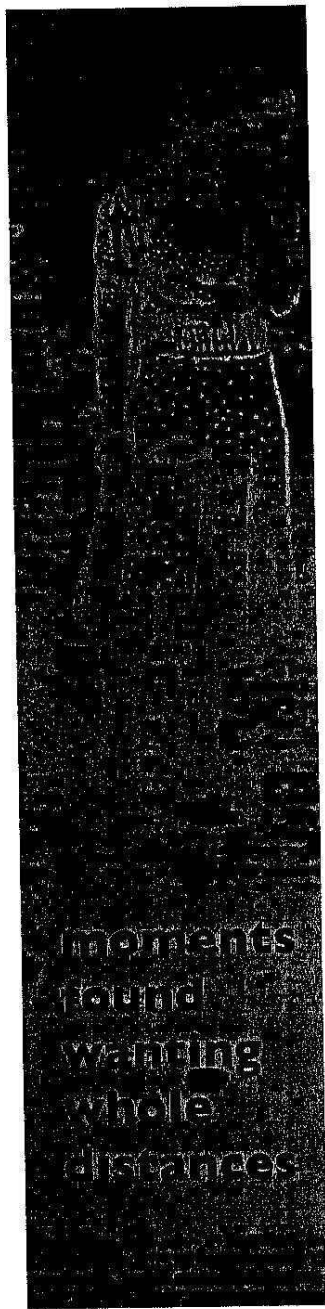
p29



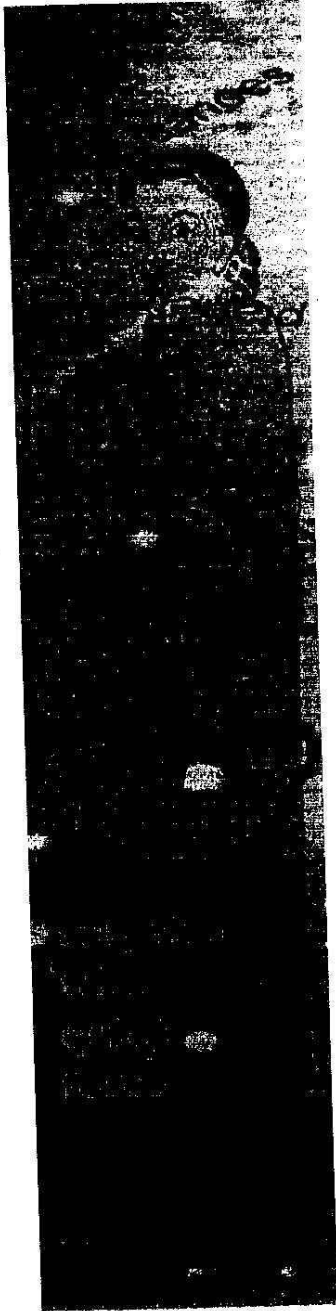
NICO VASSILAKIS, "letter attack"

all protected self  
 so well sense of i reap p ears  
 my b am  
 ro am y ou the spaces fal low  
 p a u se l  
 and dn arches gap of i hear  
 in detail s i ng  
 the f low er that see ds again  
 midst the in  
 i do contains m e than an  
 am or empty  
 was thinking us moment o us  
 one her  
 foolish part touch sudden  
 of shows  
 this body below me she is so unknown  
 knows  
 things all trust come  
 the is whispers  
 we thinks it risk it  
 said i have of ten takes so much  
 confessed year long must , aches  
 to to sense s only  
 her gone times believe  
 e ach making  
 y our aloné to  
 se e in do  
 motion kno t a version  
 either up w here  
 to move which way  
 orf or hide caught out  
 no. sure a way to  
 more is or show n we  
 here i am ever the run

DAN WABER, "below me"



REDELL OLSEN



REDELL OLSEN

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