

MONDAY, 7 March

Inaugural Lecture: Professor Judith Hawley: ‘Clubbing Together: Swift, Pope and Collaborative Authorship’

The satirist Jonathan Swift is sometimes figured as a loner, even a misanthropist, but he continually formed coteries around himself. One such group, The Scriblerus Club, he founded with the poet Alexander Pope in 1714. This lecture will describe how major works such as *Gulliver’s Travels*, *The Dunciad* and *The Beggar’s Opera* were the fruits of their literary and political friendship.

Windsor Building Auditorium
FREE

6.15 pm

WEDNESDAY, 9 March

6.00: Poetry Reading: Students from the MA in Creative Writing

The MA in Creative Writing at Royal Holloway is directed by Professor Sir Andrew Motion. In its comparatively short existence, it has already made a name for itself through three anthologies of writing, called *Bedford Square* (published by John Murray), and through the success of its students.

Come and hear poetry written by students currently on the MA in Creative Writing.

Centre for Creative Collaboration, 16 Acton Street
FREE

7.30: Tim Cresswell and Adam O’Riordan

After completing the inaugural Faber & Faber’s ‘Becoming a Poet’ course, Tim Cresswell is now working on a PhD in Creative writing with Jo Shapcott. He has poems forthcoming in a number of magazines including *The North*, *Smiths Knoll* and the *Frogmore Papers*. In his other life, he is a Professor of Cultural Geography at Royal Holloway, researching the cultural significance of place and mobility. He addresses the same issues in his poetry through a focus on landscape and an exploration of connectedness and disconnectedness in relation to place.

Adam O’Riordan began writing poetry as an English undergraduate at Oxford, later studying for the MA in Creative Writing under Sir Andrew Motion. He was subsequently the recipient of an Arts Council of England writers’ award and published the pamphlet *Queen of the Cotton Cities*. In 2008, he was awarded an Eric Gregory Award, and the following year he was the Wordsworth Trust’s youngest ever poet-in residence. Out of that residency came the pamphlet *home* (2009), which was a Poetry Book Society Pamphlet Choice. His collection, *In the Flesh*, was published by Chatto & Windus in 2010.

**Centre for Creative Collaboration, 16 Acton Street
FREE**

THURSDAY, 10 March

7.00-9.00: POLYply

Over the last year POLYply has established itself as the promoter of exciting, cross-media and inter-media, theme-based events. The latest in the series of POLYply events will take ‘Pulp’ as its theme. Performers include Sophie Robinson (poetry), Abigail Child (film), Mark Dean (video), Joanna Linsey (performance), Jow Lindsay (poetry).

Centre for Creative Collaboration, 16 Acton Street

FREE

FRIDAY, 11 March

4.00-5.00: Professor David Gilbert, ‘Mettle, Monet and Murder: Three Views of Modern London from Hungerford Bridge’

London’s Hungerford Bridge, a functional wrought-iron railway crossing, was built across the Thames in 1864 and, until transformed by its new walkways in 2002, was consistently vilified as an ugly utilitarian intrusion into London’s riverside landscape.

Professor Gilbert’s talk uses Hungerford Bridge as a way of understanding wider issues in the history of modern London, exploring its surprising significance in artistic representations of the city, particularly the ‘demi-nocturnes’ of Whistler and Monet, the role of imperialism in plans to demolish and replace the bridge in the twentieth century, and its part in the 1980s’ and

1990s' panics about homelessness and aggressive begging. The talk ends by setting the redesigned bridge in the context of the early-twenty-first-century re-branding of London and transformations in wider understandings of the city.

Royal Holloway, Windsor Building, WIN-05

FREE

5.00-6.00: Lucy Caldwell in Conversation

Lucy Caldwell is a prize-winning Northern Ireland novelist and playwright. Her first novel, *Where They Were Missed* (Viking, 2006), was short-listed for the Dylan Thomas Prize and earned comparisons with the debuts of Ian McEwan and Trezza Azzopardi. Her first full-length play, *Leaves* (Royal Court, 2007), won the George Devine Award, the Susan Smith Blackburn Prize and the BBC's Stewart Parker Award. Her most recent novel, *The Meeting Point* (Faber, 2011), set in Bahrain in the run up to the invasion of Iraq, was chosen for Radio 4's 'Book at Bedtime'. Her most recent play, 'Notes to Future Self', has its premiere in March at Birmingham Rep.

She will be in conversation with Professor Robert Hampson from the English Department at Royal Holloway.

Royal Holloway, Windsor Building WIN-05

FREE

7.00-8.30: Fiction Reading: Students from the MA in Creative Writing.

The MA in Creative Writing at Royal Holloway is directed by Professor Sir Andrew Motion. In its comparatively short existence, it has already made a name for itself through three anthologies of writing, called *Bedford Square* (published by John Murray), and through the success of its students. Tahmima Anam's novel, *The Golden Age*, was short-listed for the Orange Prize; Joe Treasure, Myrlin Hermes and Penny Rudge have all had novels published after completing the MA.

Come and hear new work by the fiction writers from the MA in Creative Writing.

Centre for Creative Collaboration, 16 Acton Street

FREE

SATURDAY, 12 March

2.00-6.00:

Poetic Practice Performance: Students from the MA in Poetic Practice

Curious about digital poetics and poetry that uses new technologies of writing? Interested in innovative poetics? Since it was founded six years ago, the MA in Poetic Practice (directed by Redell Olsen) has produced a steady stream of students who have made a name for themselves in these areas including John Sparrow, Sophie Robinson, Frances Kruk, and Stephen Willey.

Come and see the work of current MA students on the MA in Poetic Practice and recent graduates of the programme in an ambient performance and exhibition through the afternoon.

Centre for Creative Collaboration, 16 Acton Street FREE

2.00-3.30: Poetry Reading: Ian Patterson, Harry Gilonis and Amy De'ath

Ian Patterson is a poet, writer and translator – and a Fellow of Queen's College, Cambridge. In the late 1960s and early 1970s he ran *Curiously Strong*, which published pamphlets by poets such as Peter Ackroyd, Peter Riley, John James, and Barry McSweeney. His collection, *Time to Get There: Selected Poems 1969-2002* was published by Salt in 2003, and his study, *Guernica and Total War*, was published by Profile Books in 2007. His most recent pamphlet was *The Glass Bell* (Barque, 2009).

Harry Gilonis has been an active member of the London poetry world for many years as a poet, translator and editor. His publications range from *Reliefs* (1988), *Learning the Warblers* (1993) and *Forty Fungi* (with Erica Van Horn, 1994) through to more recent works such as *Reading Holderlin on Orkney* (2010) and *eye-blink* (Veer, 2010) – faithless reworkings of 64 poems by 8 major poets of the T'ang dynasty. He has recently edited the *Salt Companion to Colin Simms* and the *Selected Poems of Colin Simms* (also for Salt).

Amy De'ath studied American Literature with Creative Writing at the University of East Anglia and Temple University, Philadelphia. Her work has appeared in *Onedit*, *Quid* and other magazines, and her first book, *Eric & Enide*, was published by Salt in 2011. *Eric & Enide* writes out of contemporary feminist

revisions of lyric and epic. It has been described by Tim Atkins as 'lyrical, local, literary, strong, domestic, delicate, sexy and epic'.

Centre for Creative Collaboration, Acton Street FREE

3.45-4.45: Poetry Reading: Emily Critchley and Tim Thornton

Emily Critchley completed a PhD on contemporary American women's experimental poetry at Cambridge – where she was also won the John Kinsella-Tracy Ryan Prize for poetry in 2004. She has had collections of her poetry published by Arehouse, Bad Press, Dusie, Oystercatcher and Torque Press. Her most recent collection is *Hopeful for Love are th'Impoverish'd of Faith* (Torque Press). Her work also appears in the Shearsman anthology *Infinite Difference: Other Poetries by UK Women Poets*.

Tim Thornton is a musician, writer and publisher; his poetry has appeared in a range of magazines, including *Cannibal Spices*, *Signals*, *Cambridge Literary Review*, *Holly White* and *Axolotl*, and in the chapbooks *Now Vulgate* (2008) and *PESTREGIMENT* (2009) – both from Grasp Press, which he runs with Josh Stanley and Luke Roberts. His book *Jocund Day* is forthcoming from Mountains.

Centre for Creative Collaboration, Acton Street FREE

5.00-6.15: Poetry Reading: Redell Olsen and Fiona Templeton

Redell Olsen is a poet and visual artist whose work includes performance, writing and installed texts. Her publications include *Book of the Fur* (rem press, 2000), *Secure Portable Space* (Reality Street, 2004) and, in collaboration with Susan Johanknecht, *Here Are My Instructions* (Gefn Press, 2004). Two longer works, *Punk Faun* and *A Newe Booke of Copies* are forthcoming. She is the editor of the online journal *HOW2* (How2journal.com), which publishes modernist and contemporary innovative poetry by women as well as critical writing about such work. She is a Senior Lecturer at Royal Holloway and programme director for the MA in Poetic Practice, which she founded.

Fiona Templeton has been involved for many years in poetry, performance and theatre in both Britain and North America with performances of her work world-wide. In the 1970s she was co-founder of the London-based 'Theatre of Mistakes'; more recently, she founded the performance group, 'THE RELATIONSHIP', and has been their Artistic Director. Her works include the

acclaimed *YOU-THE CITY* (1988) – an intimate Manhattanwide play for an audience of one; ‘Cells of Release’ (1995) – a poetry installation at the former Eastern State Penitentiary, Philadelphia; and ‘The Medead’. Her work has been included in a number of anthologies, including the *Gertrude Stein Awards Annual* for 1993-4 and 1994-5; *Out of Everywhere: Innovative Women poets in the US and UK* (Reality Street, 1995); *Moving Borders: an anthology of US women poets* (1998); and *The Kenning Anthology of Poets Theatre 1945-1985* (2009). Her recent publications include *Delirium of Interpretations* (Green Integer press, 2003); *Invisible Dances* (Arts Admin, 2004); *Mum in Airdrie* (Object Permanence, 2006); *Going* (co-written with Anthony Howell) (Grey Suit Editions, 2007); and *Medea in Aia* (Belladonna Series, 2008).

Centre for Creative Collaboration, Acton Street FREE